



ADESTE FIDELES

A
CHRISTMAS
CAROL SERVICE

WITH
PROCESSIONAL
AND
RECESSIONAL HYMNS.

No. 1.

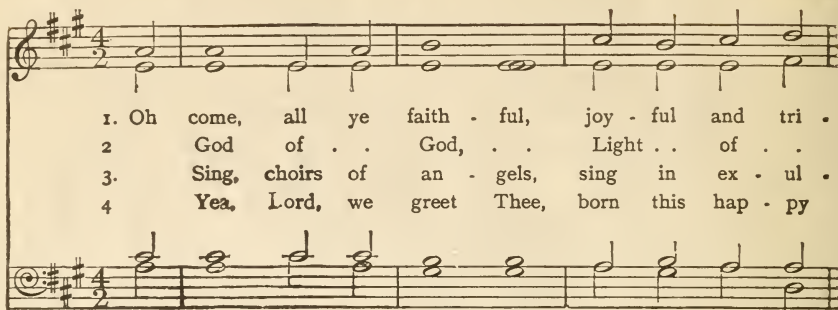
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Processional Hymn.

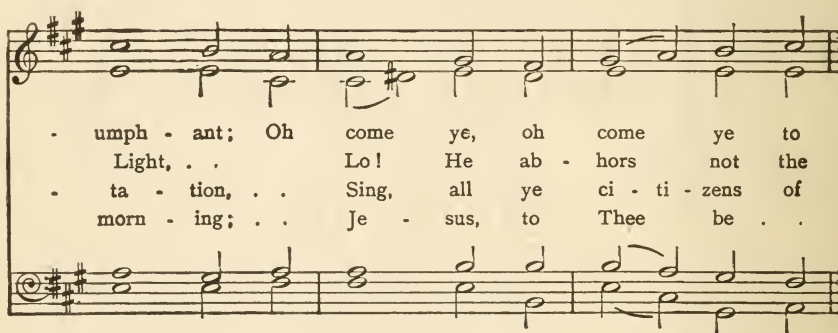
ADESTE FIDELES

P.M.

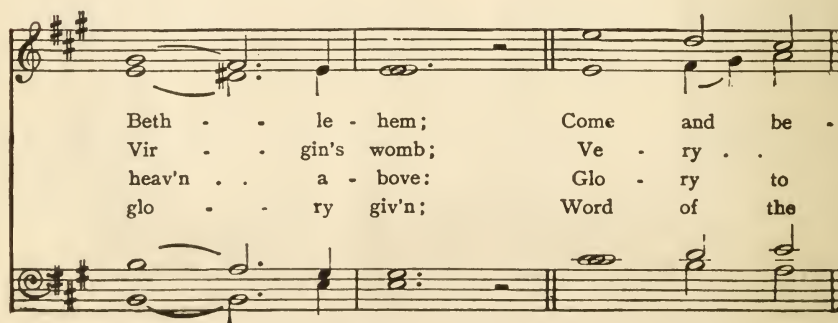
J. Reading.



1. Oh come, all ye faith - ful, joy - ful and tri -
 2 God of . . God, . . Light . . of . .
 3. Sing, choirs of an - gels, sing in ex - ul -
 4 Yea, Lord, we greet Thee, born this hap - py



- umph - ant; Oh come ye, oh come ye to
 Light, . . Lo! He ab - hors not the
 - ta - tion, . . Sing, all ye ci - ti - zens of
 morn - ing; . . Je - sus, to Thee be . .



Beth . . le - hem; Come and be -
 Vir . . gin's womb; Ve . ry . .
 heav'n . . a - bove: Glo - ry to
 glo . . ry giv'n; Word of the

hold Him born the King of an - gels;
 God, be - got - ten, not cre - a - ted;
 God . . . in . . . the . . . high - est;
 Fa - ther, now in flesh ap - pear - ing;

After each verse.

Oh come, let us a - dore Him, Oh

come, let us a - dore Him, Oh come, let us a -

dore Him, Christ . . the Lord. A - men.

Tr. F. OAKELEY.

Christmas Morn.

Words by HENRY KNIGHT.

Composed by THOMAS ADAMS.

mf
1. Cra-dled 'mid the ox - en, .. God In-car-nate lies.

mf

This system contains the first two staves of music. The first staff is in treble clef with a 6/8 time signature, and the second staff is in bass clef. Both staves begin with a mezzo-forte (*mf*) dynamic marking. The lyrics '1. Cra-dled 'mid the ox - en, .. God In-car-nate lies.' are written below the first staff.

While His Vir - gin Moth - er, Soothes His in - fant cries, ..

This system contains the second and third staves of music. The lyrics 'While His Vir - gin Moth - er, Soothes His in - fant cries, ..' are written below the first staff.

Poor and mean the cham - ber, Earth could scarce af - ford, ..

This system contains the fourth and fifth staves of music. The lyrics 'Poor and mean the cham - ber, Earth could scarce af - ford, ..' are written below the first staff.

rall.
E'en a roof to shel - ter. Its all - pi - tying Lord.

rall.

This system contains the sixth and seventh staves of music. The lyrics 'E'en a roof to shel - ter. Its all - pi - tying Lord.' are written below the first staff. The word 'rall.' (rallentando) is written above the first staff and below the second staff, indicating a change in tempo.

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CHRISTMAS MORN.

2.

Round that tender Infant,
Radiant beams are spread,
For the holy angels
Guard His lowly bed.
While the wond'ring shepherds
Come with Eastern Kings,
Kneel before the cradle
Where the Mother sings.

3.

Yes, the Lord Who loves us,
Here was humbly born,
Coming down to save us,
As on Christmas morn.
Let us bow before Him,
At the manger-throne,
There behold the Saviour,
Men and Angels own.

The First Nowell.

1. The first Now - ell the An - gel did

This system contains the first two staves of the song. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics '1. The first Now - ell the An - gel did' are written below the staves.

say, Was to cer - tain poor shep - herds in fields as they

This system contains the next two staves. The treble staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues the accompaniment with a half note D4, followed by quarter notes E4, F#4, and G4. The lyrics 'say, Was to cer - tain poor shep - herds in fields as they' are written below the staves.

lay; In fields where they lay keep - ing their

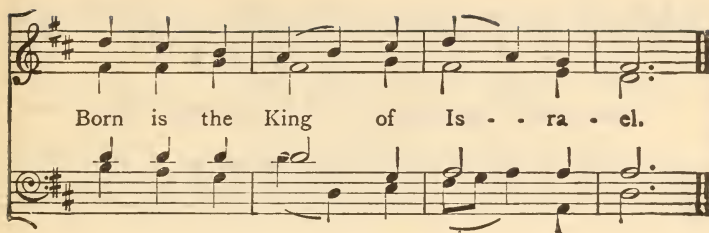
This system contains the next two staves. The treble staff continues the melody with a half note A5, followed by quarter notes B5, C6, and D6. The bass staff continues the accompaniment with a half note A3, followed by quarter notes B3, C4, and D4. The lyrics 'lay; In fields where they lay keep - ing their' are written below the staves.

sheep, On a cold win - ter's night that was so deep.

This system contains the next two staves. The treble staff continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6. The bass staff continues the accompaniment with a half note E4, followed by quarter notes F#4, G4, and A4. The lyrics 'sheep, On a cold win - ter's night that was so deep.' are written below the staves.

CHORUS.
Now - ell, Now - ell, Now - ell, Now - ell, . .

This system contains the final two staves of the chorus. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'CHORUS. Now - ell, Now - ell, Now - ell, Now - ell, . .' are written below the staves.



2.

They lookèd up and saw a Star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, &c.

3.

And by the light of that same Star,
Three Wisemen came from country far;
To seek for a King was their intent,
And to follow the Star wherever it went.
Nowell, &c.

4.

This Star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay,
Nowell, &c.

5.

Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there, in His Presence,
Their gold, and myrrh, and frankincense.
Nowell, &c.

6.

Then let us all with one accord,
Sing praises to our Heavenly Lord,
That hath made Heaven and earth of nought,
And with His Blood mankind hath bought.
Nowell, &c.

(7)

Good King Wenceslas.

Chorus,
I. Good King Wences-las look'd out On the Feast of Ste - phen,

The first system of the musical score for 'Good King Wenceslas'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, starting with a forte (f) dynamic. The bass staff provides a simple harmonic accompaniment. The lyrics 'Chorus, I. Good King Wences-las look'd out On the Feast of Ste - phen,' are written below the staff.

When the snow lay round a-bout, Deep, and crisp, and e - ven :

The second system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics 'When the snow lay round a-bout, Deep, and crisp, and e - ven :' are written below the staff.

Bright - ly shone the moon that night, Though the frost was cru - el,

The third system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics 'Bright - ly shone the moon that night, Though the frost was cru - el,' are written below the staff.

When a poor man came in sight, Ga-th'ring winter fu . . el.

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics 'When a poor man came in sight, Ga-th'ring winter fu . . el.' are written below the staff.

2.

Tenor Solo. "Hither, page, and stand by me,
 If thou know'st it, telling,
 Yonder peasant, who is he?
 Where and what his dwelling?"

Treble Solo. "Sire, he lives a good league hence,
 Underneath the mountain;
 Right against the forest fence,
 By Saint Agnes' fountain."

3.

Tenor Solo. "Bring me flesh, and bring me wine,
 Bring me pine-logs hither;
 Thou and I will see him dine,
 When we bear them thither."

Chorus. Page and monarch forth they went,
 Forth they went together;
 Through the rude wind's wild lament;
 And the bitter weather.

4.

Treble Solo. "Sire, the night is darker now,
 And the wind blows stronger;
 Fails my heart, I know not how,
 I can go no longer."

Tenor Solo. "Mark my footsteps, my good page
 Tread thou in them boldly:
 Thou shalt find the winter's rage
 Freeze thy blood less coldly."

5.

Chorus. In his master's steps he trod,
 Where the snow lay dinted;
 Heat was in the very sod
 Which the saint had printed.
 Therefore, Christian men, be sure,
 Wealth or rank possessing,
 Ye who now will bless the poor,
 Shall yourselves find blessing.

God rest you merry, Gentlemen.

mf

1. God rest you mer-ry, gen-tle-men, Let nothing you dis-

mf

may, Re-member Christ our Sa-vi-our Was born on Christmas

Day, To save us all from Satan's pow'r When we were gone a-

CHORUS.

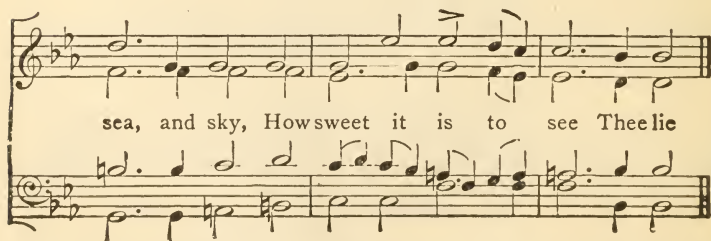
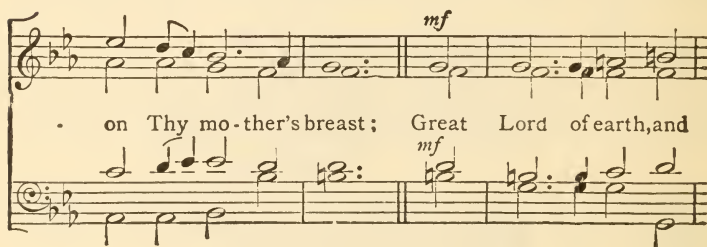
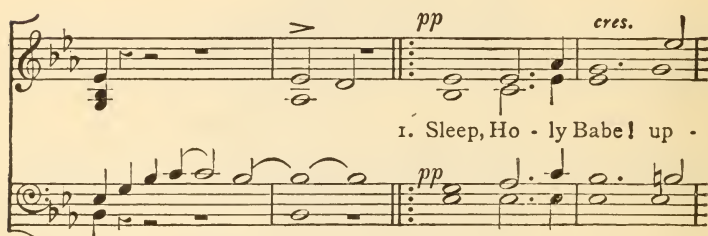
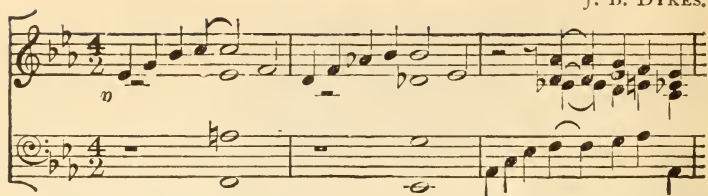
- stray; O... ti-dings of com-fort and joy, comfort and

joy, O... ti-dings of com-fort and joy.

- 2 In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
The which His Mother Mary,
Did nothing take in scorn.
O tidings, &c.
- 3 From God our Heavenly Father.
A blessed Angel came;
And unto certain Shepherds
Brought tidings of the same:
How that in Bethlehem was born
The Son of God by Name.
O tidings, &c.
- 4 "Fear not then," said the Angel,
"Let nothing you afright,
This day is born a Saviour
Of a pure Virgin bright,
To free all those who trust in Him
From Satan's power and might."
O tidings, &c.
- 5 The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind:
And went to Bethlehem straightway,
The Son of God to find.
O tidings, &c.
- 6 And when they came to Bethlehem
Where our dear Saviour lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling down,
Unto the Lord did pray.
O tidings, &c.
- 7 Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface.
O tidings, &c.

Sleep, Holy Babe!

J. B. DYKES.



dim. *pp*

In such a place of rest. In such a place of

pp

rest. ACCOMP.

2.

Sleep, holy Babe! Thine Angels watch around,
 All bending low with folded wings,
 Before the Incarnate King of kings,
 In reverent awe profound.

3.

Sleep, Holy Babe! while I with Mary gaze
 In joy upon that Face awhile,
 Upon the loving infant smile
 Which there divinely plays.

4.

Sleep, holy Babe! ah! take Thy brief repose;
 Too quickly will Thy slumbers break,
 And Thou to lengthened pains awake,
 That Death alone shall close.

Silent Night.

pp

1. Si - lent night, Ho - ly night, All is calm,
 2. Si - lent night, Ho - ly night, Shep - herds quake
 3. Si - lent night, Ho - ly night, Son of God,

pp

all is bright Round yon Vir - gin Moth - er and Child.
 at the sight, Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from Thy ho - ly face,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 Heav - en - ly hosts sing Al - le - lu - ia ; Christ the Sav - iour, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

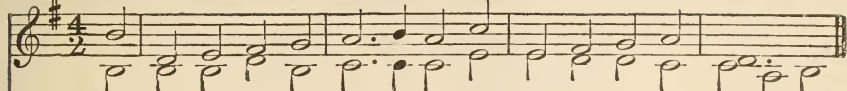
peace, Sleep in heav - en - ly peace!
 born! Christ, the Sav - iour, is born!
 birth, Je - sus, Lord, at Thy birth.

Recessional Hymn.

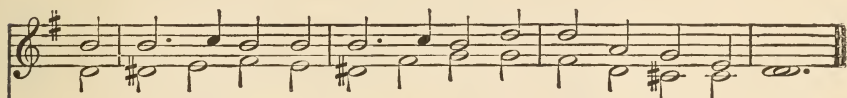
BETHLEHEM

8.6.8.6.7.6.8.6.

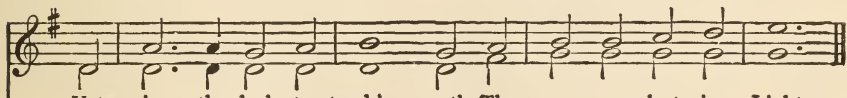
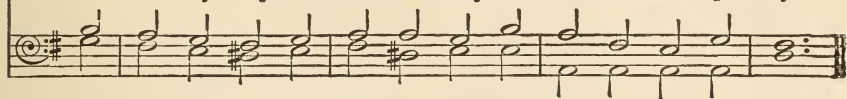
J. BARNEY.



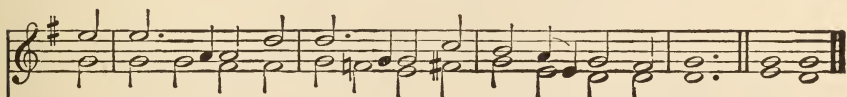
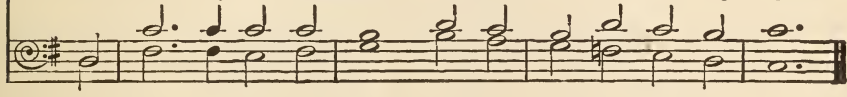
1. O lit - tle town of Beth - le - hem! How still we see thee lie;



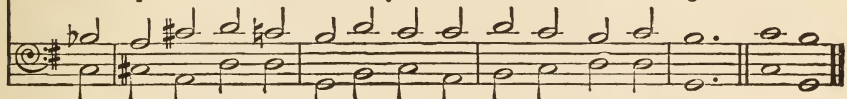
A - bove thy deep and dream - less sleep The si - lent stars go by;



Yet in thy dark streets shi - neth The ev - er - last - ing Light;



The hopes and fears of all the years Are met in thee to - night. A - men.



- 2 For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King
And peace to men on earth.
- 3 How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.

No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

- 4 O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us to-day.
We hear the Christmas angels
The great glad tidings tell;
Oh come to us, abide with us,
Our Lord Emmanuel! Amen.

P. BROOKE.

CHRISTMAS CAROL SERVICES

ADESTE FIDELES—No. 1 Contains:

- | | |
|--|--|
| 1. Adeste Fideles..... <i>Hymn</i> | 5. God rest you merry Gentlemen. <i>Traditional</i> |
| 2. Christmas Morn..... <i>T. Adams</i> | 6. Sleep, Holy Babe <i>J. B. Dykes</i> |
| 3. The First Nowell..... <i>Traditional</i> | 7. Silent Night..... <i>Michael Haydn</i> |
| 4. Good King Wenceslas..... <i>Traditional</i> | 8. O Little Town of Bethlehem! <i>J. Barnby</i> |

CHRISTMAS BELLS—No. 2 Contains:

- | | |
|--|--|
| 9. It Came upon the Midnight clear. <i>Westlake</i> | 13. From Far Away..... <i>J. B. Dykes</i> |
| 10. Sweet Christmas Bells..... <i>J. Stainer</i> | 14. Sleep, Holy Babe..... <i>J. T. Field</i> |
| 11. What Child is This?..... <i>Old English</i> | 15. Angels from the Realms of Glory... <i>H. Smart</i> |
| 12. Good Christian Men, Rejoice... <i>Old German</i> | |

BETHLEHEM—No. 3. Contains:

- | | |
|--|--|
| 16. See amid the Winter's Snow..... <i>J. Goss</i> | 19. There came a Little Child... <i>Robert Jackson</i> |
| 17. In the Fields with their Flocks. <i>J. E. West</i> | 20. Bethlehem..... <i>J. Varley Roberts</i> |
| 18. The Midnight Masse..... <i>Robin H. Legge</i> | |

THE NATIVITY—No. 4 Contains:

- | | |
|---|---|
| 21. Once in royal David's City <i>H. J. Gauntlett</i> | 26. A Cradle Song..... <i>C. Erskine</i> |
| 22. Saw You, Never in the Twilight. <i>B. Tours</i> | 27. A Cradle Song of the Blessed Virgin <i>Barnby</i> |
| 23. Child Divine..... <i>T. Adams</i> | 28. Come with Us (Arranged) <i>J. Stainer</i> |
| 24. Sing the Holy Child Christ. <i>M. B. Foster</i> | 29. Infant So Gentle (Arranged) ... <i>J. Stainer</i> |
| 25. Little Children, Wake and Listen <i>J. H. Mee</i> | |

CHRISTMAS MORN—No. 5 Contains:

- | | |
|--|--|
| 30. Hark! the Herald Angels Sing. <i>Mendelssohn</i> | 33. Shepherds! Shake off..... <i>J. Stainer</i> |
| 31. Christmas Morn..... <i>T. Adams</i> | 34. Ring Out, Ye Bells..... <i>J. H. Wallis</i> |
| 32. Now Dies in David's City..... <i>J. Swire</i> | 35. Of the Father's Love Begotten..... <i>Hymn</i> |
| 32. The Loving Heart..... <i>C. Erskine</i> | |

NOEL—No. 6 Contains:

- | | |
|---|--|
| 7. O Little Town of Bethlehem..... <i>J. Barnby</i> | 39. We Three Kings of Orient are. <i>J. Stainer</i> |
| 36. It Came upon the Midnight... <i>F. Westlake</i> | 40. All this Night Bright Angels... <i>J. T. Field</i> |
| 37. There Dwelt in Old Judea... <i>R. Jackson</i> | 41. Holy Night, Peaceful Night... <i>J. Barnby</i> |
| 38. In a Manger Bed..... <i>S. Cross</i> | 42. Christmas Bells..... <i>S. Cross</i> |

IN EXCELSIS—No. 7 Contains:

- | | |
|---|--|
| 43. When Christ was Born..... <i>L. Stokowski</i> | 46. As I kept watch..... <i>F. D. Jamison</i> |
| 44. Would I had been a Shepherd... <i>L. Jewell</i> | 47. God give ye merry..... <i>F. D. Jamison</i> |
| 45. O tender Babe Jesus..... <i>L. Jewell</i> | 48. Once in royal David's city... <i>F. D. Jamison</i> |

EMMANUEL—No. 8 Contains:

- | | | |
|---|-----------------------------------|---|
| 49. Jesu in Bethlehem..... <i>Max Bruch</i> | 53. Sing Songs of Joy | } <i>Norwegian Carols arranged by Harvey B. Gau</i> |
| 50. Ring, Christmas Bells..... <i>Carl Reinecke</i> | 54. The Bells are Chiming | |
| 51. 'Tis Christmas eve..... <i>Charles I. Rice</i> | 55. Oh Poor and Crippled Children | |
| 52. So many Centuries ago..... <i>Charles I. Rice</i> | | |

THE COMMUNITY BOOK—No. 9 Contains:

- | | |
|---|--|
| 1. Adeste Fideles..... <i>J. Reading</i> | 11. What Child is This? <i>Old English</i> |
| 3. The First Nowell <i>Traditional</i> | 12. Good Christian Men, Rejoice... <i>Old German</i> |
| 4. Good King Wenceslas..... <i>Traditional</i> | 57. The Holly and the Ivy..... <i>Old French</i> |
| 5. God Rest You, Merry Gentlemen | 58. The Wassail Song..... <i>Traditional</i> |
| 30. We Three Kings of Orient are..... <i>J. Stainer</i> | 7. Silent Night..... <i>M. Haydn</i> |
| 56. The Cherry Tree Carol..... <i>Traditional</i> | 8. O Little Town of Bethlehem! <i>J. Barnby</i> |

THE BABE OF BETHLEHEM—No. 10 Contains:

- | | |
|--|---|
| 59. Guardian Angels..... <i>Adams</i> | 63. Happy Shepherds..... <i>L. Jewell</i> |
| 60. When the Crimson Sun..... <i>Old English</i> | 64. Christmas Bird, The..... <i>L. Jewell</i> |
| 61. Shepherd Hail..... <i>A. Wooler</i> | 65. Old Song re-sung..... <i>L. Jewell</i> |
| 62. Christ is Born..... <i>A. Wooler</i> | |

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